



THIS PAGE, OSKAR ZIETA WITH HIS 'PLOPP' STOOL, 'CHIPPENSTEEL' CHAIR AND 'UFO' TABLE

OPPOSITE, MALGORZATA DROZDOWSKA AND AGNIESZKA KLIMCZAK WITH THEIR 'MINIKO' DOLLS' HOUSE

## ZIETA PROZESS DESIGN

**Modular, mobile furniture crafted out of ultra-light materials**

Half Jeff Koons inflatable, half Ron Arad-esque cartoon creation, the 'Plopp' stool, designed by Oskar Zieta's Prozessdesign studio for Hay, caused a minor sensation when it launched at Stockholm Design Week back in 2008. And the exposure the 'Plopp' range gave to Zieta's studio, and to the wider community of Polish design, has been vital to the country's development.

Zieta, an architecture graduate from the University of Technology in Szczecin, works mainly with sheet metal, a material he says has great potential. 'By changing and deforming this material into structural elements, we create a whole new world of ultra-light, stable and durable construction,' says Zieta. 'And we fully utilise its potential.'

Citing Thomas Edison, Henry Ford, Jean Prouvé, Dieter Rams, Konrad Wachsmann, Richard Buckminster Fuller and Frei Otto as influences, Zieta's recent collection of modular, mobile furniture, called 3+, was inspired by modern, peripatetic lifestyles. 'Everything that surrounds us is undergoing constant change,' he says. 'I thought I was inspired by people or well-designed products, but today I believe it's the energy that goes into a project that is the real driver. That energy and experience sometimes result in the creation of a small, often invisible detail or an intelligent use of material.'

Each piece of furniture in the 3+ collection, which includes tables, chairs and shelving, is constructed from hollow plates of white, black or grey powder-coated steel or raw galvanised steel, and is suitable for indoor and outdoor use. The furniture can either be built with the connectors designed by Zieta or with standard screws, so users can then take the pieces apart and create their own combinations.

[www.zieta.pl](http://www.zieta.pl)

# POLE STARS

The brightest beacons in the Polish design firmament

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