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THE GREAT INDOORS

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Zieta BazAir by Oskar Zieta

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FIDU stands for 'Free Inner Pressure Deformation' technology, which was applied to aluminium.



Using state-of-the-art technology, an exhibit in Milan featured furniture that appeared to be floating away, carried by helium-filled balloons.

Polish designer Oskar Zieta, 36, suspended the installation between heaven and earth. He used 100 limited edition Plopp stools and Pin hangers in aluminium with special pearl finishes.

The pieces were designed using FIDU technology, or 'Free Inner Pressure Deformation,' which is Zieta's research specialty. Applying the FIDU technique to aluminium makes it light and easy to transport.

More specifically, FIDU researches metal sheet stabilization. Using inner pressure it's able to examine the material behaviour of an item and its unique bends, leading to an ultra-lightweight product.

Zieta says he wanted the space to be filled with pearly textures and jewel tones, as if in an Istanbul bazaar. The aluminium chairs were suspended by shimmering helium-filled balloons. Guests were invited to reach out, touch and feel the chairs.

The exhibit was help in collaboration with the **Cardi Black Box** and curated by Maria Cristira Dideroand **Art at Work**.

Exhibition | Oskar Zieta | Photos courtesy of Oskar Zieta

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